

SELF-EVALUATION VIDEO VIEWING FORM

MUSICAL EXAMPLES

NAME: _____

COMPOSER: _____

RECORDING DATE: _____

COMPOSITION: _____

VIEWING DATE: _____

Evaluation

Written comments

GENERAL INFORMATION

TECHNIQUE

Stance, posture, head movement

4.0 3.7 3.5 3.3 3.0 2.7 2.3 2.0 1.7 1.5 1.3 1 .7 .5 0

Shoulder, arm, hand/wrist position

4.0 3.7 3.5 3.3 3.0 2.7 2.3 2.0 1.7 1.5 1.3 1 .7 .5 0

Size and position of beats within pattern

4.0 3.7 3.5 3.3 3.0 2.7 2.3 2.0 1.7 1.5 1.3 1 .7 .5 0

Lifts (stopping, clarity, continuation)

4.0 3.7 3.5 3.3 3.0 2.7 2.3 2.0 1.7 1.5 1.3 1 .7 .5 0

MUSICIANSHIP

Dynamics (variety of pattern sizes, intensity)

4.0 3.7 3.5 3.3 3.0 2.7 2.3 2.0 1.7 1.5 1.3 1 .7 .5 0

Phrasing/line

4.0 3.7 3.5 3.3 3.0 2.7 2.3 2.0 1.7 1.5 1.3 1 .7 .5 0

Word Inflection

4.0 3.7 3.5 3.3 3.0 2.7 2.3 2.0 1.7 1.5 1.3 1 .7 .5 0

Tempo

4.0 3.7 3.5 3.3 3.0 2.7 2.3 2.0 1.7 1.5 1.3 1 .7 .5 0

Articulation

4.0 3.7 3.5 3.3 3.0 2.7 2.3 2.0 1.7 1.5 1.3 1 .7 .5 0

Overall interpretation as seen through conducting gestures

4.0 3.7 3.5 3.3 3.0 2.7 2.3 2.0 1.7 1.5 1.3 1 .7 .5 0

Facial Expression

4.0 3.7 3.5 3.3 3.0 2.7 2.3 2.0 1.7 1.5 1.3 1 .7 .5 0

SPECIFIC TECHNICAL CONSIDERATIONS

Large empty box for written comments and technical considerations.

SUMMARY OF MAJOR STRENGTHS AND GOALS FOR NEXT TAPING: